

# Go, Crystal Tears

John Dowland

Cantus

Go, crys - tal tears, like to the  
Haste, hap - less sighs, and let your

Altus

Go, crys - tal tears, like to the  
Haste, hap - less sighs, and let your

Tenor

8 Go, crys - tal tears, like to the  
Haste, hap - less sighs and let your

Bassus

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff has a treble clef and a common time signature. The Altus staff has a treble clef and a common time signature. The Tenor staff has a treble clef and a common time signature, with an '8' below the first measure. The Bassus staff has a bass clef and a common time signature. The lyrics are written below each staff. The music is in a minor key, indicated by two flats in the key signature.

6

mor - ning show'rs, and sweet - ly weep  
burn - ing breath dis - solve the Ice

mor - ning show'rs, and sweet - ly weep  
burn - ing breath dis - solve the Ice

8 mor - ning show'rs, and sweet - ly weep  
burn - ing breath dis - solve the ice

And sweet - ly weep  
dis - solve the ice

The second system of the musical score continues the vocal parts. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff has a treble clef and a common time signature. The Altus staff has a treble clef and a common time signature. The Tenor staff has a treble clef and a common time signature, with an '8' below the first measure. The Bassus staff has a bass clef and a common time signature. The lyrics are written below each staff. The music is in a minor key, indicated by two flats in the key signature.

11

in - to thy La - dy's breast,  
of her in - dur - ate heart,

in - to thy La - dy's breast,  
of her in - dur - ate heart,

in - to thy La - dy's breast,  
of her in - dur - ate heart,

in - to thy La - dy's breast,  
of her in - dur - ate heart,

16

and as the dews re - vive the droo - ping flow'rs,  
whose fro - zen rig - our, like for - get - ful Death,

and as the dews re - vive the droo - ping flow'rs,  
whose fro - zen rig - our, like for - get - ful Death,

and, and, as the dews re - vive the droo - ping flow'rs,  
whose fro - zen rig - our, like, like for - get - ful Death,

and as the dews re - vive the droop - ing flow'rs, so  
whose fro - zen rig - our, like for - get - ful Death feels

21

so let your drops of pi - ty be ad - dress'd,  
feels nev - er an - y touch of my de - sert:

so let your drops of pi - ty be  
feels nev - er an - y touch of my

so let your drops of pi - ty be ad - dress'd:  
feels nev - er an - y touch of my de - sert:

let your drops of pi - ty be ad - dress'd, ad -  
nev - er a - ny touch of my de - sert, de -

26

to quick - en up the thoughts of my de -  
Yet sighs and tears to her I sac - ri -

ad - dress'd, to quick - en up the thoughts of my de -  
de - sert: Yet sighs and tears to her I sac - ri -

to quick - en up the thoughts, the thoughts of my de -  
Yet sighs and tears to her, to her, I sac - ri -

- dress'd: to quick - en up the thoughts of my de -  
- sert: Yet sighs and tears to her I sac - ri -

30

- sert, which sleeps too sound whilst I from  
 - fice, both from a spot - less, spot - less

sert, which sleeps too sound whilst I from her, from  
 - fice, I sac - ri - fice, both from a spot - less

- sert, which sleeps from too a sound whilst I from  
 - fice, both from a spot - less heart and

34

I from her de - part, to  
 heart and pat - ient eyes. Yet

her, from her de - part, from her de - part.,  
 heart, a spot - less heart and pat - ient eyes. and pat - ient eyes.

her de - part, from her de - part, from her de - part, to quick - en  
 heart, a spot - less heart and pat - ient eyes. and pat - ient, pat - ient

her de - part, from her de - part. To  
 pat - ient eyes, and pat - ient eyes. Yet

38

quick - en up the thoughts of my de - sert,  
sighs and tears to her I sac - ri - fice,

to quick - en up the thoughts of my de - sert,  
Yet sighs and tears to her I sac - ri - fice,

8 up the thoughts, the thoughts of my de - sert, which sleeps too  
eyes. Yet sighs and tears to her I sac - ri - fice, I

quick - en up the thoughts of my de - sert, which  
sighs and tears to her I sac - ri - fice, both

42

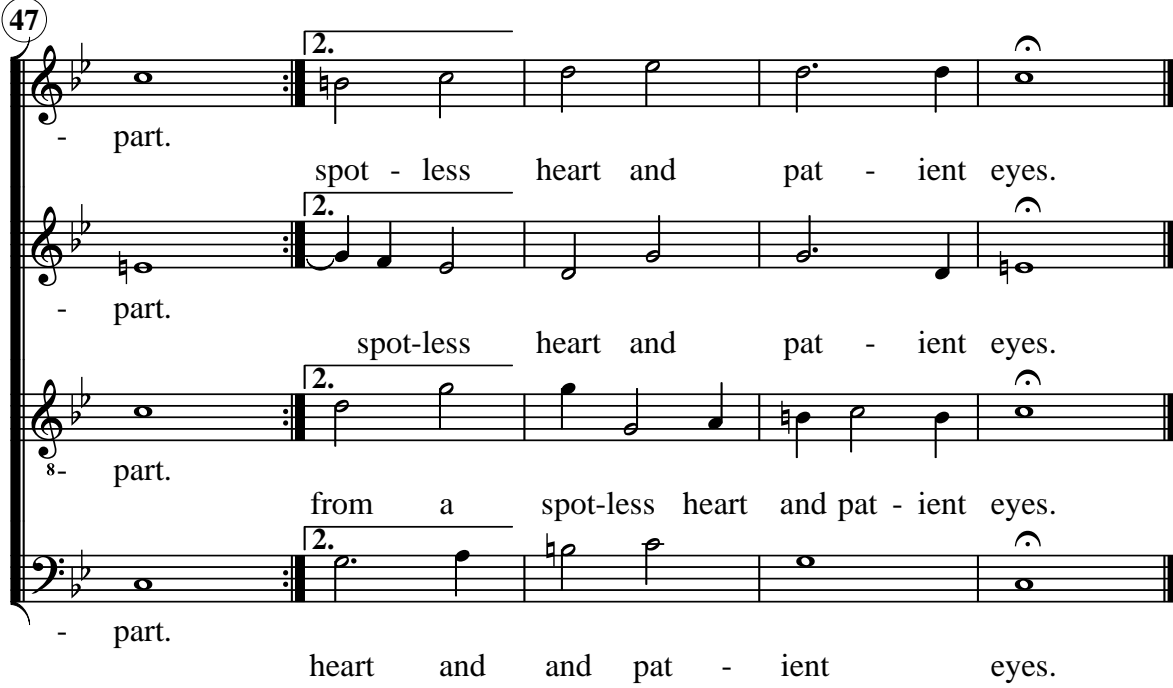
1. which sleeps too sound whilst I from her de-  
both from a spot - less

1. which sleeps too sound whilst I from her, from her de-  
both from a spot - less

8 sound whilst I from her, from her de - part, from her de-  
sac - ri - fice, both

1. sleeps too sound whilst I from her de-  
from a spot - less

47



The image shows a musical score for four voices, numbered 47. Each voice part is on a separate staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. Each staff begins with a repeat sign and a first ending bracket. The lyrics are: 'part. spot-less heart and patient eyes. from a spot-less heart and patient eyes. heart and and patient eyes.' The word 'and' appears twice in the final line, which may be a typo in the original score.

part. spot-less heart and patient eyes.

part. spot-less heart and patient eyes.

8- part. from a spot-less heart and patient eyes.

part. heart and and patient eyes.