

Lord hear my prayer instantly

Domine exaudi. Psal.102

William Byrd (c.1540-1623)

Superius [Soprano] Tenor [Tenor] Bassus [Tenor]

Lord hear my pra - yer in - stant - ly, which I be -
Lord hear my pra - yer in - - stant - ly,
Lord hear my pra - yer in - stant -

-fore thee make, be - fore thee make, and let my cry,
which I be - fore thee make, be - fore thee make, and let my cry come un - to
-ly, which I be - fore thee make, and let my

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and let my cry come un - to thee, do not the same for -
thee, and let my cry come un - to thee, do not the same for -
cry come un - to thee, do not the same for - sake, for - sake,

-sake, do not the same for - sake. Turn not a - way thy
-sake, do not the same for - sake, for - sake.
do not the same for - sake. Turn not a - way thy face from me,

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face from me, when trou - bles me op - press, when trou - bles me op -
Turn not a - way thy face from me, when trou - bles me op - press, op -
turn not a - way thy face from me, when trou - bles me op - press,

-press, op - - press, each day, each day in - cline

-press, each day in - cline thine ear to me, in - cline thine

each day in - cline thine ear to me, in - cline thine

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... thine ear to me, and suc - cour my dis -

ear to me, and suc - cour my dis - tress, and suc - cour my dis -

ear to me, and suc - cour my dis - tress, and suc -

- tress, and suc - cour my dis - tress.

- tress, and suc - cour my dis - tress, and suc - cour my dis - tress.

- cour my dis - tress, and suc - cour my dis - tress.

Editorial notes

Source: William Byrd, *Songs of sundrie natures...* (London, 1589) no.5.

Text: Anonymous metrical version of Psalm 102: 1-2.

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