

Come woeful Orpheus

Psalmes, songs, and sonnets, 1611, no.19

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$\text{♩} = 80$

Cantus Primus (Soprano)

Cantus Secundus (Soprano)

Contratenor (Alto)

Tenor (Tenor)

Bassus (Bass)

The first system of the musical score features five vocal parts: Cantus Primus (Soprano), Cantus Secundus (Soprano), Contratenor (Alto), Tenor (Tenor), and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics for the Cantus Secundus and Contratenor parts are: "Come woeful Orpheus with thy charming". The Cantus Primus, Tenor, and Bassus parts are currently silent, indicated by a large bracket on the left side of the staves.

S.

S.

A.

T.

B.

The second system continues the vocal parts. The lyrics for the Soprano parts are: "Come woeful Orpheus with thy charming Lyre, And". The lyrics for the Alto part are: "Lyre, with thy charming Lyre, thy charming Lyre, And". The lyrics for the Tenor and Bass parts are: "Come woeful Orpheus with thy charming Lyre, And".

S.

S.

A.

T.

B.

The third system continues the vocal parts. The lyrics for the Soprano parts are: "tune my voice, and tune my voice un - to thy skil - ful". The lyrics for the Alto part are: "tune my voice un - to thy skil - ful wire, thy skil - ful". The lyrics for the Tenor and Bass parts are: "my voice, my voice un - to thy skil - ful". A circled number "10" is placed above the first Soprano staff in this system.

S. wire. Some strange Chrom - a - tic Notes, some strange Chrom - a - tic

S. wire. Some strange Chrom - a - tic Notes do

A. wire. Some strange Chrom - a - tic Notes de - vise, some strange Chrom - a - tic

T. wire. Some strange Chrom - a - tic Notes, Chrom - a - tic Notes do you—

B. wire. Some strange Chrom - a - tic Notes, some strange Chrom - a - tic

S. Notes do you de - vise, That best with mourn - ful ac -

S. you de - vise, That best with mourn - ful ac - cents

A. Notes do you de - vise, That best with mourn - ful

T. de - vise, de - vise, do you de - vise, That best with mourn - ful

B. Notes do you de - vise, That best with mourn - ful

20

S. - cents sym - path - ize, Of sour - est Sharps,

S. do sym - path - ize do sym - path - ize, Of

A. ac - cents sym - path - ize, Of sour - est Sharps

T. ac - cents do sym - path - ize, Of sour - est

B. ac - cents sym - path - ize, Of sour - est Sharps, of sour - est

S. and un - couth Flats, and un - couth Flats make choice,

S. sour - est Sharps, and un - couth Flats, un - couth Flats, and un - couth Flats

A. make choice, and un - couth Flats make choice, and un -

T. Sharps, and un - couth Flats make choice, of un - couth Flats make

B. Sharps, and un - couth Flats, and un - couth Flats make

30

S. — make — choice, And I'll there - to com - pass -

S. make choice, make choice, And I'll there - to com - pass - ion -

A. - couth Flats make choice, And I'll there - to, there - to, and

T. choice, make choice, make choice, And I'll there - to, there - to com - pass - ion - ate —

B. choice, make choice, And I'll there - to com - pass -

S. - ion - ate my voice, my — voice, and

S. - ate my voice, and I'll there - to com - pass - ion - ate my

A. I'll there - to com - pass - ion - ate my voice, com - pass - ion - ate my

T. — my voice, com - pass - ion - ate my voice,

B. - ion - ate my voice, and I'll there - to com - pass - ion - ate

S. I'll there - to com - pass - ion - ate my voice, and

S. voice, my voice, and I'll there -

A. voice, and I'll com - pass - ion - ate my voice, my

T. com - pass - ion - ate my voice, and I'll there - to com -

B. my voice, and I'll there - to com - pass - ion - ate my

40

S. I'll there - to, there - to com - pass - ion - ate my

S. - to com - pass - ion - ate my voice, com - pass - ion - ate my

A. voice, and I'll there - to com - pass - ion - ate my

T. - pass - ion - ate my voice, my voice, com - pass - ion - ate my

B. voice, com - pass - ion - ate my voice, my

1. voice, my voice. Of voice.

S. voice. Of sour - est Sharps voice.

A. voice. Of sour - est voice.

T. voice. Of sour - est Sharps and Flats voice.

B. voice. Of sour - est voice.

2.